

Contents

Anikó Polgár: Translocal and Mythical Spaces in the Poetry of Anna Hajnal	1
Krisztina Kovács: Variations of the Border in Sándor Hunyady's Prose.....	12
Enikő Molnár-Bodrogi: Nature Symbols in The Poems of Lajos Áprily and Bengt Pohjanen	22
Renáta Balázs: Identifying the Contextual Differences of Transnational Approaches in Hungarian and Finnish Literature	38
Anikó Novák: Escape as a Life Programme in the Latest Works of Iván Sándor	57
Tamás Hunor Kecskés: Identity, Trauma, Time – The Narrative Perspective in Imre Kertész's <i>Fatelessness</i>	66
Imola Bán: Anecdotal Narration and Metafiction in the Novel of Cserna-Szabó András.....	80
Éva Noémi Blázovics: Meeting the Stranger from a Child's Point of View.....	96
Melinda Szmotku: The 16 th -17 th Century Reception of the Legend of St. Agnes of Rome in Hungary	107
Emese Ingrid Nagy: The Eschatological Works of Bálint Lépes. The Use and Significance of Death Representations in the Service of Conversion	121
Katalin Sándor: Transnational Displacements in Valeska Grisebach's Film, <i>Western</i> (2017).....	133

Reviews

Emese Ingrid Nagy: Thinking about the Church in the Age of the Reformation	141
Árpád Mitruly: The "Linguistic Costume" that Dresses Up the Finnish Author Theatre Inside Out	144
Attila Molnár: On Power and Art.....	147
Szende Bereczki: Behind Visibility	148
Noémi Hajdó Khell: Networks of Alliances and Overarching Dialogues in Zsuzsa Tapodi's <i>Festschrift</i>	151